



See Glossary

Nut

Khem

Leopard

Nephthys

Ma'at

AQUARIUS



The key concluded its rotation.

Once notice had come to town's Printed Sun
that Berlin was over, they'd release me.

There's a wind-swept cabin on isolated face of bare mountain
that I'd furnish with some illegal stills.

Time, the epagomenal kind, showed me a good turn.

Electricity is in the hands of who remembers
Nut's storm-belt, in its home-up, before the wires.

Decanted lightning from the milk pitcher:
Vermeer's model.

Electric bolts ripped a white sail through:
triangle gone fishing the North Sea.

Pearl divers sent their signals:
static, white noise, chaos, source-TV.

Miracles are when the spark components of phenomena
cooperate from the inside in mutation,
performing a variant, singular and unrehearsed:
their revolution's vision.

Attic dust affected by zephyr-tinted light.

The current new moon
entered for data
collected when
in beams it landed
on activity concealed therein.

Tinted by one stroke, that
fell and
rose again, Marilyn:
guppy lips were painted over
sanguine
Khem red.

Goldfisch-Weib, the guppy-lipped was asked to set their story
on Celestial Waters, Nut
and asked to take through half-closed
lotus buds, a Spanish evening walk.

Solar eclipse when the Earth looked down
at pretrial in the box and
the Moon in
its omnipotence
went
to report back to the Sun.

First Quarter Moon

Aquarius

Standing figures, character stones, left as sculptures all alone.
At sunrise they will be telling fables and romanticising scarabs.
Comets, to open desert directed home.

Pharaohs, who by night receive in mystic meeting
galactic strangers, come with carved moonstone pegs
and stardust tents.

Venice of Mark's chimeric feline and Singapore's legendary lion
make believe their way to Heaven.
Paws up on the Jewel Box, bipedal and solemn,
sky-pride waits for sovereigns, wings folded at council.

Moonstone, the negative shards
resulted from carving tent peg tops
into imitations of illusion-clouds.
No pages left in this journal for recording shooting stars.

In infrared delusion, dreamt
that the attic door, from the inside, opened.
The specter now, is in control.

Half Moon

Aquarius

Cold love cuts off precise –
a clean line.
Lightning's orders came in dot-pixel colors:
Skip rocks with rose quartz crystals.

That's how ancient stone riverside
got its concentric land-map circles:
by a topographical ripple
on a captive piece of green river
and its keeper, the wells and tiles.

Silicon records memorize the domestic papyrus first,
it's at mandala's dot-point center.
Then quiet quartz crystals, as they outwards-slinkey,
absorb the outer rings.

Pool's surface tranquil, marked by moment's lightning.
From tiled depth, up, came a golden fish to breathe.
It snapped mouth open, as a whale.

Spirit spoke from electric-night's dot-colors,
said, *Cast down your nets.*

That was instruction of Luke's color by number.
So was the ephemeral circle map on surface-water
cast by freedom's wayward hand, disaffected in frustration.

Half Moon

Beyond the pool and the ripples
left by rose quartz crystals,
artisan before the guild window, arms open,
releases his work.

They've finally invented mechanical scarabs.

Wings work, so fly and orient
by water-map expanding circles.
While Pharaoh, power's chieftain,
meets with far-sky sailors.



Aquarius

Third Quarter Moon

Aquarius

Underfoot, sand-breath upward-standing elevates me.
I triangle on the river-slit dark ground
until Spirit moves when it smells decay
and West Bank orients me.

There's the Hall of Truth. See what it is like there.
Star puppets feel out equilibrium on strings
and reach the fixed sensory turn-points.

Convicted cat with his spotless pelt,
still unblemished back, with his leopard limbs outspread
clings to a granite grave door limit. Inhales, anticipating
tombstone vengeance. Here's Nephthys' son.

Mobile of astral ornaments lets down metal cut-outs
according to the generated scar-stain spots.
Sky fire points appear in real time to circles, pelt-deep burnt,
that go expanding exponentially in clusters out.

How did the leopard get its spots?
Lookout jackals, mountain mesa-perched at dusk,
perceived it all in one head-turn, diagonal-slanting glance.

Full Moon

Pipes, method still hot with aromatic embers,
hearths to cerebral domus.

The initial point for departure past fly lights,
far into starry kite Crux reason.

Between profane gingerbread tree *häuser*,
they exchanged paper planes
delivered by postal stamp grade parrots.

Parrot-delivered paper plane,
received when silent Macaw wings
feigned to alight by candy-roof, top-cage,
blue downfolded indigo silent.

Merchants' boats left to mangroves,
walls-bamboo below eclipse red and quiet.

Plane's top paper layer
scabs its grainy criss-cross in pieces.

Anthropomorphic smoke-stands twisted.
Ascension dances in duet left fermented breadfruit far below,
when they came upon the Jewel Box.

Hermes, with butterfly-swimmer's mechanical Ma'at-wings,
headed from the Aegean
to a view-point in the Mediterranean.
And treaded wing-circles counter-wave
to watch smoke-strands dance the sky.

Aquarius

Mini Glossary

Nut - The night sky goddess. Shu as air separates Nut from her brother - husband Geb.

Khem - Ancient Egypt was called the land of Khem, meaning the land of fertile alluvium deposited from the Nile on the river's banks.

Leopard - When Set, the god of violence turned into a big cat, Anubis avenged Osiris – who Set had attacked and murdered – by scarring the big cat's pelt with a hot pole. In Ancient Egypt, visible stars were associated with the pelt of a leopard. Set as a leopard wore a map of departed ancestors branded as stars to his back, as punishment at the hand of Anubis – a guide for lost and abandoned children.

Nephthys - Nephtys was the sister of Isis, the two were symbolic complements of each other. Isis was associated with light and Nephtys was connected to darkness and the night. At the death of Horus, Nephthys and the scorpion goddess of medicine Serqet joined Isis in lamentation and suggested that she pray that the Sun Barge make stand-still during its passage through the sky.

Ma'at - A winged form of Isis associated with cosmic balance, order, harmony and consciousness of these principles.